

Amanda Bury
amandaburypottery@gmail.com

EDUCATION

2025-Present MA Candidate, Museum Studies, San Francisco State University, San Francisco, CA

2015-2016 Post Baccalaureate Study, Studio Art, University of Montana, Missoula, MT

2009-2015 B.A. Anthropology, B.A. Studio Art, Central Washington University, Ellensburg, WA

PROFESSIONAL EXPERIENCE

2024-Present Collections and Exhibitions Intern, di Rosa Center for Contemporary Art, Napa, CA

2024-2025 Staff, Educator, Resident Artist, Sonoma Community Center, Sonoma, CA

2023-2024 Administrative Coordinator, Gallery Manager,
Cobb Mountain Art and Ecology Project, Loch Lomond, CA

2022-2023 Independent Studio Practice, Educator, Mendocino Arts Center, Mendocino, CA

2020-2022 Independent Studio Practice, Educator, Sawtooth School for Visual Art,
Winston-Salem, NC

2019-2020 Resident Artist, Educator, Belger Crane Yard Studios, Kansas City, MO

2018-2018 Gallery Associate, Southern Vermont Arts Center, Manchester, VT

2017-2018 Resident Artist, Educator, Morean Center for Clay, Saint Petersburg, FL

2016-2016 Artist Assistant, Julia Galloway, Missoula, MT

2015-2016 Instructor, The Clay Studio of Missoula, Missoula, MT

CURATORIAL WORK

- 2024 Lead Curator, *Resident Artist Exiting Exhibition*, Cobb Mountain Arts & Ecology Project, Cobb, CA
- 2023 Lead Curator, *The Reciprocity Project*, Cobb Mountain Arts & Ecology Project, Cobb, CA
- 2022 Co-Curator, *A Flower Blooms in the Desert: Investigations of Agricultural Microcosms*, National Council on Education for the Ceramic Arts, Annual Conference, Sacramento, CA
- 2022 Co-Curator, *In Season*, Collaborative Ceramics & Poetry Exhibition, Plough Gallery, Tifton, GA
- 2018 Lead Curator, *Vitae Telam Vitae Terra*, Morean Center for Clay, Saint Petersburg, FL

AWARDS, INTERVIEWS, PUBLICATIONS

2024 - Author, *Ecological Sustainability Fuels 10 Years of Wood-Fire Residency and Education*, Association of Clay and Glass Artists of California, March 2024

2022 - Distinguished Alumni Leadership Award, College of Arts and Humanities, Central Washington University, Ellensburg, WA

2022 - Featured, Jan/Feb, Pottery Making Illustrated Magazine, *POTLUCK!* 25th Anniversary Contest

2021 - Featured, May, Ceramics Monthly Magazine, *Emerging Artist of the Year 2021*

2021 - Author, March/April, Pottery Making Illustrated Magazine, *In the Potter's Kitchen: Press-Molded Flask and Cocktail Recipes*

2019 - Guest, Tales of a Red Clay Rambler Podcast, Episode 275: *Live from CWU: Residency Reflections*

2018 - Guest, Tales of a Red Clay Rambler Podcast, Episode 222: *Morean Center for Clay Resident Artists*

2017 -Featured, Musing About Mud Online Publication, Emerging Artist

EXHIBITIONS

2025

- Selected Artist, Calm Amidst Chaos, Rambler Magazine X Lumen Labs, Berkeley, CA
- Featured Artist, Sonoma Garden Park, Sonoma, CA
- Community Resident Culminating Exhibition, Sonoma Community Center, Sonoma, CA
- Featured Artist, Kivelstadt, Sonoma, CA

2024

- Invited Artist, Cobb Mountain Art and Ecology Project Spring Open House, Cobb, CA
- 37th California Conference for the Advancement of Ceramic Arts, CMAEP, Davis, CA

2023

- Americano Invitational, ClayAKAR, Iowa City, IA
- Invited Artist, Mentor, Regional Ceramic Faculty & Alumni, Trackside Gallery, Spokane, WA
- 5th Biennial National Juried Exhibition, Entomophagous Dining, The International Museum of Dinnerware Design, Ann Arbor, MI
- Invited Artist, Functional Ceramics Exhibition, Ohio Designer Craftsman / Wayne Center for the Arts, Wooster, OH

2022

- Invited Artist, Clay to Table, Group Online Sale
- Featured Artist, ClayAKAR, Iowa City, IA
- Invited Artist, 2022 Yunomi Invitational, ClayAKAR, Iowa City, IA
- Invited Artist, *Chroma*, Saltstone Gallery, Seattle, WA

2021

- Featured Artist Exhibition, ClayAKAR, Iowa City, IA
- Invited Artist, 2021 Yunomi Invitational, ClayAKAR, Iowa City, IA
- Invited Artist, Exquisite Forms III, Charlie Cummings Gallery, Gainesville, FL
- Invited Artist, Last Call VI, Companion Gallery, Humboldt, TN

2020

- Invited Artist Feature Shop, Artaxis Organization
- Tea Time, Belger Crane Yard Studios, Kansas City, MO
- Yunomi Invitational 2020, CLAYAKAR, Iowa City, IA
- Red Star Resident Small Works 2020, Belger Crane Yard Studios, Kansas City, MO
- Women of Woodfire Invitational, Eutectic Gallery, Portland, OR
- IN/Residence, Belger Crane Yard Studios, Kansas City, MO
- Last Call V, Companion Gallery, Humboldt, TN
- Red Star Resident Sip Shop 2020, Belger Crane Yard Studios, Kansas City, MO

2019

- Collective Minds Invitational, basalt Collective Fine Art Gallery, Moses Lake, WA
- Cup of Joy Invitational, Trackside Studio Ceramic Art Gallery, Spokane, WA
- Workhouse Clay International Exhibition 2019, Workhouse Arts Center, Lorton, VA
- Clay National XIV: Nature Reconsidered, Carbondale Clay Center, Carbondale, CO
- Yunomi Invitational 2019, CLAYAKAR, Iowa City, IA
- Form and Function, Two-person Invitational Exhibition, Trackside Gallery, Spokane, WA
- Here For This, CrissCross Pop-Up, Minneapolis, MN, NCECA 2019
- Art of Clay National Juried Exhibition, NC Pottery Center, Seagrove, NC
- Residency Reflections Ceramics Invitational, Sarah Spurgeon Gallery, CWU, Ellensburg, WA

2018

- Featured Artist Exhibition, Three Winds Artist Collective, Ellensburg, WA
- A Gifted Offering Invitational, Eutectic Gallery, Portland OR
- Cup of Joy Invitational Exhibition, Trackside Studio Ceramic Art Gallery, Spokane, WA
- Emerging Artist Invitational, Cultural Confluence Symposium, Free Ceramics, Helena MT
- Strictly Functional Pottery National, Lancaster, PA
- Working Pots III, James May Gallery, Algoma WI
- Yunomi Invitational 2018, ClayAkar, Iowa City, IA
- delecTABLE: The Fine Art of Dining, Denver, CO
- Palliative Pour, Threadbare Cider House, Pittsburgh, PA
- SIP: A Ceramic Cup Show, Savannah Clay Community, Savannah, GA

2017

- Inbound, Morean Center for Clay, Saint Petersburg, FL
- Working Pots II, James May Gallery, Algoma WI

2016

- Out of the Ashes, Morean Art Center for Clay, St. Petersburg FL
- Members Exhibition, Morean Arts Center for Clay, St. Petersburg FL
- Last Call, The Companion Gallery, Humbolt TN

2015

- University of Montana Ceramic Graduate and Post Baccalaureate Program Exhibition, The Clay Studio of Missoula, Missoula, MT
- Studio Sale-Co-Artist Exhibition, Ellensburg WineWorks, Ellensburg, WA
- 420 Loft CWU Student Art Show, 420 Loft Gallery, Ellensburg, WA
- Juried Undergraduate Student Art Exhibition, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- Solo Exhibition: The Subtleties of Soda, Gallery 231, Ellensburg WA

2014

- Kittitas Valley Juried Show, Gallery One Visual Arts Center, Ellensburg WA
- 420 Loft Art Gallery CWU Student Show, Ellensburg WA

- Juried Undergraduate Student Art Exhibition, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

KILN BUILDING

2018 Cross-draft Wood-Soda, Morean Center for Clay
2017 Mini-Train, Morean Arts Center for Clay
2016 Cross-draft Wood-Soda, The Clay Studio of Missoula
2014 Cross-draft Wood-Soda, Central Washington University

WORKSHOPS & INSTRUCTION

2025

Newsprint Transfer Workshop, Clayroom SF, San Francisco, CA
Beginner/Int Throwing Course, Pinckney Clay, San Francisco, CA
Newsprint Transfer Workshop, Sonoma Community Center, Sonoma, CA
Newsprint Transfer Workshop, Mendocino Art Center, Mendocino, CA
Newsprint Transfers Workshop, Gallery One, Ellensburg, WA
Beginning/Intermediate Wheel, Calistoga Arts Center, Calistoga, CA

2023

Newsprint Image Transfers, Multi-day Workshop, Sonoma Community Center, Sonoma, CA
Salt or Spice with a Shovel so Nice, Virtual Workshop, Frank Arts
Pierced Pots: Give your pots breath, Virtual Workshop, Frank Arts
Beginning/Intermediate Wheel, Calistoga Arts Center, Calistoga, CA
Beginning/Intermediate Wheel, Mendocino Arts Center, Mendocino, CA

2022

Mixed Making: Slab-Built & Thrown Baskets, Live Virtual Workshop, Pocosin Arts
Newsprint Transferring Images, LiveVirtual Workshop, FrankArts.com
Special Topics: Wood and Soda Firing, Sawtooth School for Visual Art, Winston Salem, NC
Clay Geometry, Weekend Workshop, Art Alliance, Greensboro, NC
Facet & Frame: Surface Composition of the Altered Form, 5-day Workshop, Sugar Maples Center for Creative Arts, Maplecrest, NY
Demonstration Workshop, The Crafts Center at North Carolina State University, Raleigh, NC

2021 Beginning/Intermediate Wheel Throwing, Sawtooth School for Visual Arts, Winston Salem, NC
2020 Intro to Wheel Throwing, Belger Crane Yard Studios, Kansas City, MO
2019 Intro to Wheel Throwing, Belger Crane Yard Studios, Kansas City, MO
2019 Wheel Sessions Class, Gallery One Visual Arts, Ellensburg, WA
2019 Visiting Artist Demonstrations, Central Washington University, Ellensburg WA
2018 Visiting Artist Demonstrations, Berkeley Preparatory School, Tampa, FL
2017 Out of the Round, Morean Arts Center for Clay, Saint Petersburg, FL
2017 Summer Clay Camp, Morean Arts Center for Clay, Saint Petersburg. FL
2016 Sundays at the Morean, Morean Arts Center for Clay, Saint Petersburg, FL
2016 Kiln Building & Wood-Soda Firing Class, The Clay Studio of Missoula, Missoula, MT
2016 Teen Throwing, The Clay Studio of Missoula, Missoula, MT
2015 Kids Clay Camp, Gallery One, Ellensburg, WA

OTHER RELATED NETWORKING & EDUCATION EXPERIENCE

2022 Spring Pentaculum, Invited Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2022 Co-Curator, *A Flower Blooms in the Desert*, NCECA National Conference, Sacramento, CA
2022 National Council on the Education for the Ceramics Arts, Sacramento, CA
2021 National Council on the Education for Ceramic Arts Virtual Conference
2020 North Carolina Potters Conference, Seagrove, NC
2019 National Council on the Education for Ceramics Arts Conference, Minneapolis, MN
2018 Penland School of Crafts Workshop, Atmospheric Firing, Penland NC
2018 National Council on the Education for the Ceramic Arts Conference, Pittsburgh, PA
2018 Florida Heat Surface, Morean Arts Center for Clay, Saint Petersburg, FL
2018 Florida Heat, Morean Arts Center for Clay, Saint Petersburg, FL
2017 Watershed Center for Ceramic Arts Workshop w/ Jack Troy, New Castle, ME
2017 National Council on the Education for the Ceramics Arts Conference, Portland, OR
2016 National Council on the Education for the Ceramic Arts Conference, Kansas City, MO
2015 National Council on the Education for the Ceramic Arts Conference, Providence, RI
2014 National Council on Education for the Ceramic Arts Conference, Milwaukee, WI
2013 Julia Galloway Workshop, Gallery One Visual Arts Center, Ellensburg, WA
2013 Jason Briggs Workshop, Central Washington University, Ellensburg, WA
2012 Deborah Schwartzkoph Workshop, Central Washington University, Ellensburg, WA

